

WILLIAM KENTRIDGE

FILMS

- 1975 *Discourse on a Chair*, 16mm animated film, transferred to video, 1 min 2 sec
- 1978 *Title/Tale*, collaboration with Stephen Sack and Jemima Hunt, 8 mm animated film, 2 min
- 1981 *Howl at the Moon*, video fiction, Co-directed with Hugo Cassirer, 40 min
- 1984 *Salestalk*, 16 mm film, transferred to video, 30 min
- 1986 *Vetkoek / Fête Galante*, 16 mm animated film, transferred to video, 2 min 41 sec
- 1987 *Exhibition*, 16 mm animated film, transferred to video, 3 min
- 1988 *Freedom Square and Back of the Moon*, documentary on Sophiatown for Channel 4, UK, Co-directed with Angus Gibson, 50 min
- 1989 *Johannesburg, 2nd Greatest City After Paris*, from *Drawings for Projection* series, 16 mm animated film, transferred to video, 3 min 11 sec, Edition of 10 + 2 APs
- 1990 *T&I*, Super VHS, 12 min
- 1990 *Monument*, from *Drawings for Projection* series, 16 mm animated film, transferred to video, 3 min 11 sec, Edition of 10 + 2 APs
- 1991 *Mine*, from *Drawings for Projection* series, 16 mm animated film, transferred to video, 5 min 50 sec, Edition of 10 + 2 APs
- 1991 *Sobriety, Obesity and Growing Old*, from *Drawings for Projection* series, 16 mm animated film, transferred to video, 8 min 22 sec, Edition of 10 + 2 APs
- 1992 *Easing the Passing (of the hours)*, in collaboration with Deborah Bell and Robert Hodgins, Digital animation, transferred to video, 10 min 38 sec
- 1994 *Memo*, in collaboration with Deborah Bell and Robert Hodgins, 35 mm film, transferred to video, 3 min, Edition of 6 + 1 AP
- 1994 *Felix in Exile*, from *Drawings for Projection* series, 35 mm animated film, transferred to video, 8 min 43 sec, Edition of 10 + 2 APs
- 1996 *History of the Main Complaint*, from *Drawings for Projection* series, 35 mm animated film, transferred to video, 5 min 50 sec, Edition of 10 + 2 APs
- 1996-97 *Ubu Tells the Truth*, 35 mm animated film, transferred to video, 8 min, Edition of 4 + 2 APs
- 1997 *Weighing... & Wanting*, from *Drawings for Projection* series, 35 mm animated film, transferred to video, 6 min 20 sec, Edition of 4 + 2 APs
- 1994 *Hotel*, in collaboration with Deborah Bell and Robert Hodgins, 35 mm film, transferred to video, 6 min

- 1998 *Ulisse: Echo (Scan, Slide, Bottle)*, 35 mm animated film triptych, transferred to video, Scan: 2 min; Slide: 8 min and Bottle: 6 min, Edition of 4 + 1 AP
- 1999 *Stereoscope*, from *Drawings for Projection* series, 35 mm film, transferred to video, 8 min 22 sec, Edition of 6 + 2 APs
- 1999 *Sleeping on Glass*, 35mm animated film transferred to video, projected onto a dresser, 8 min 11 sec, Edition of 3 + 2 APs
- 1999 *Shadow Procession*, 35 mm animated film, transferred to video, 7 min, Edition of 6 + 2 APs
- 1999 *Overfloed*, 35 mm animated film, transferred to video, 6 min, Edition of 1 + 1 AP
- 2001 *Medicine Chest*, 35mm film transferred to video, projected within a medicine cabinet, 5 min 50 sec, Edition of 8 + 3 APs
- 2002 *Zeno Writing*, 35 mm animated film, transferred to video, 12 min, Edition of 8 + 2 APs
- 2003 *Automatic Writing*, 35 mm animated film, transferred to video, 3 min 40 sec
- 2003 *Learning the Flute*, 35 mm animated film, transferred to video, projected onto blackboard, 8 min 2 sec, Edition of 8 + 2 APs
- 2003 *Journey to the Moon*, 16 mm and 35 mm animated film, transferred to video, 7 min 10 sec, Edition of 8 + 2 APs
- 2003 *7 Fragments for Georges Méliès, Day for Night & Journey to the Moon*, Nine channel film installation. 35mm film, including live-action film and animated drawing, transferred to video. *Invisible Mending*: 1 min 30 sec; *Balancing Act*: 1 min 20 sec; *Tabula Rasa I*: 2 min 50 sec; *Tabula Rasa II*: 2 min 10 sec; *Moveable Assets*: 2 min 40 sec; *Auto Didact*: 5 min 10 sec; *Feats of Prestidigitation*: 1 min 50 sec; *Day for Night*: 7 min
Edition of 8 + 2 APs
- 2003-04 *Tide Table*, from *Drawings for Projection* series, 35 mm animated film, transferred to video, 8 min 50 sec, Edition of 8 + 2 APs
- 2005 *Preparing the Flute*, Animated 35 mm film transferred to video, projected front and back onto model theatre with drawings, 21 min 6 sec, Edition of 3 + 2 APs
- 2005 *Black Box / Chambre Noire*, 35 mm animated film, transferred to video, projected front and back onto model theatre with drawings and mechanical puppets, Edition of 1 + 1 AP
- 2007 *What Will Come (has already come)*, 35mm film transferred video, anamorphic projection onto tabletop with polished steel cylinder, 8 min 40 sec, Edition of 14 + 2 APs
- 2008 *I am not me, the horse is not mine*, Eight channel film installation, DVcam, HDV transferred to video, 6 min, Edition of 11 + 3 APs
- 2008 *Breathe, Dissolve, Return*, HD and DVcam transferred to video, 6 min, Edition of 9 + 2 APs
- 2010 *Carnets d'Egypte (Salle 26)*, cycle twelve single channel films, HD video – *Fanfare*: 1 min 29 sec; *Chorus*: 2 min 14 sec; *Excavate*: 13 min 13 sec; *Nubian Landscape*: 2 min 42 sec; *Catalogue*: 5 min 27 sec; *4.2.3*: 1 min 21 sec; *Acquire*: 4 min 34 sec; *Shards*: 3 min 55 sec; *Scribe*: 6 min 9 sec; *Plagues*: 3 min 25 sec; *Sight Reading*: 1 min 37 sec; *Isis Tragedie*: 6 min 5 sec

- Carnets d’Egypte (les livres)* , cycle of four single channel films, HD video – *Intoxicating Liquor*
Cash Sales Book: 1 min 31 sec; *East Rand Proprietary Mines Ltd, Central Administration*: 11 min 27 sec; *L’Exploration du Sahara*: 50 sec; *Merveilles de la Science*: 4 min 34 sec
- 2011 *Anti-Mercator*, HD video, 9 min 53 sec, Edition of 7 + 2 APs
- 2011 *Other Faces*, from *Drawings for Projection* series, 35 mm transferred to HD video, 9 min 36 sec, Edition of 12 + 3 APs
- 2012 *The Refusal of Time*, Five channel HD film installation with megaphones and breathing machine, 30 min, Edition of 6 + 1 AP
- 2012 *No, It Is*, Three channel HD film, 2012, *Workshop Receipts*: 3 min 17 sec; *The Anatomy of Melancholy*: 2 min 21 sec; *Practical Enquiries*: 2 min 19 sec, Edition of 9 + 3 APs
- 2012 *Sonnets*, HD film, 3 min 38 sec, Edition of 9 + 3 APs
- 2013 *Carnets d’Egypte*, Single channel HD film in seven fragments, *Fanfare*: 1 min 30 sec; *Nubian Landscape*: 2 min 42 sec; *Archaeology*: 10 min 21 sec; *Scribe*: 6 min 9 sec; *Shards*: 3 min 55 sec; *Isis Tragedie* 6 min 5 sec; *Plagues*: 3 min 25 sec, Edition of 9 + 3 APs
- 2013 *Tango for Page Turning*, HD film, 2 min 47 sec, Edition of 9 + 3 APs
- 2013 *Second-hand Reading*, HD film, 7 min, Edition of 9 + 3 APs
- 2015 *Notes Towards a Model Opera*, Three channel HD film installation, 11 min 14 sec, Edition of 9 + 3 APs
- 2015 *More Sweetly Play the Dance*, Eight channel HD film installation, four megaphones with speakers, 15 min, Edition of 9 + 3 APs
- 2015 *O Sentimental Machine*, Five channel HD film installation, four megaphones with speakers, 15 min, Edition of 9 + 3 APs
- 2016 *Right Into Her Arms*, Kinetic model theatre with HD film, 11 min, Edition of 4 + 1 AP
- 2016 *Soft Dictionary*, HD film, 2 min 44 sec, Edition of 9 + 1 AP
- 2017 *Love Songs from the Last Century*, HD 360° virtual reality film, 3 min 53 sec, Edition of 6 + 2 APs
- 2017-18 *KABOOM!*, Three channel HD film installation. Model stage, paper props, found objects and three mini-projectors with stands, 18 min 38 sec, Edition of 4 + 1 AP
- 2018 *Ursonate*, Dual channel HD film, 33 min 54 sec, Edition of 4 + 2 APs
- 2019 *Day Will Break More Than Once*, HD 360° virtual reality film, 6 min 10 sec, Edition of 6 + 2 APs
- 2019 *Sibyl*, HD film, 9 min 59 sec, Edition of 9 + 3 APs
- 2019 *Work in Progress (The Mouth Is Dreaming) / Work in Progress (The Moment Has Gone)*, Dual channel HD film, 7 min, Edition of 1 + 1 AP
- 2020 *City Deep*, from *Drawings for Projection* series, HD film, 9 min 41 sec, Edition of 9 + 3 APs
- 2022 *Oh To Believe in Another World* , HD film, approx. 55 min
- 2022 *Oh To Believe in Another World*, Five channel HD film installation, 15 min 42 sec