

WILLIAM KENTRIDGE

## SELECTED LECTURES

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- 1986 *Art in a State of Siege*, Standard Bank National Festival, Grahamstown, South Africa
- 1993 *Fortuna: Neither Programme nor Chance in the Making of Images*, lecture transcript published in *Cycnos: Image et Langage, Problèmes, Approches, Méthodes*. Nice, v.11, n.1, 1994, pp. 163-168. Published again in Christov-Bakargiev, Carolyn. *William Kentridge*. Brussels: Palais des Beaux Arts, 1998, pp. 61, 64, 65, 67-69.
- 1998 *Tonight.... We Perform*, lecture transcript published in *Puck* magazine, France, 1998, no.11
- 2001 *In Praise of Shadows*, lecture transcript. Published in Tone, Lilian (ed.). 2013. *William Kentridge: Fortuna*. London: Thames & Hudson, pp. 307-309.
- 2005 *Black Box: Between the Lens and the Eyepiece*, Guggenheim Museum, New York, May 2005
- 2003 *Three Lectures on Process*, series of three lectures given at WiSER (Wits Institute for Social and Economic Research), University of the Witwatersrand, Johannesburg, South Africa, August 2003
- 2008 *I am not me, the horse is not mine*, lecture / performance with projections. Premieres at the Iziko South African National Gallery, Cape Town, December 2008. Tours to MoMA, New York; Hiroshima City Museum of Contemporary Art; Festival Bo:m, Seoul; Theater der Welt, Mulheim; Galleria Lia Rumma, Milan; The Garage, Moscow; and iDANS Festival, Istanbul.
- 2010 *Great Texts, Big Questions*, GIPCA, University of Cape Town, South Africa, April 2010.
- 2010 *Meeting the World Halfway: A Johannesburg Biography*, Kyoto Prize Commemorative Lecture: Arts & Philosophy, Kyoto, Japan. On occasion of receiving the Kyoto Prize: Arts & Philosophy, November 2010.
- 2012 *Six Drawing Lessons*, a series of six lectures, for the Norton Professorship of Poetry, Harvard University, Cambridge MA. Presented again in 2013 at the Johannesburg Workshop in Theory and Criticism, University of the Witwatersrand; in 2014 at SchauspielHaus, Hamburg; and in 2016 at Foreign Affairs: International Performing Arts Festival, Berlin.

- 2013 *Thinking on one's feet: A walking tour of the studio*, lecture as part of the Humanitas 2013 Visiting Professorship in Contemporary Art, Universities of Oxford and Cambridge, England. Published as *William Kentridge, Thinking on one's feet: A walking tour of the studio*. 2013. Madrid: Ivorypress.
- 2013 *Everyone Their Own Projector*, lecture as Distinguished Visitor in the Humanities, University of Rochester NY, September 2013
- 2013 *Listening to the Image*, at the Neubauer Collegium for Culture and Society, University of Chicago, October 2013
- 2014 *A Dream of Love Reciprocated: History & the Image*, lecture as part of the Mosse Lecture series, Humboldt University, Berlin, February 2014
- 2015 *Peripheral Thinking*, lecture given at the Design Indaba 2015, Cape Town, February 2015. Tours to MUAC, Mexico City; Europalia Festival, Brussels; Ullens Center for Contemporary Art, Beijing; Asia Art Archive, Hong Kong; and Yale University, New Haven.
- 2015 *O Sentimental Machine*, lecture as the 2015-16 Belknap Visitor in the Humanities, Princeton University, New York, October 2015
- 2017 *A Defence of the Less Good Idea*, Sigmund Freud Lecture given at the Sigmund Freud Museum, Vienna, Austria, May 2017. Published in German translation as *William Kentridge: In Verteidigung der weniger guten Idee (Sigmund Freud Vorlesung 2017)*, 2018.
- 2017 *Enough and More Than Enough*, lecture / performance with Maricel Alvarez, Oviedo, Spain. On occasion of receiving the Princesa d'Asturias Award for the Arts, October 2017.
- 2018 *Let Us Try for Once: 15 ½ Thoughts in the Library*, lecture as part of the *Message from the Library* series at the Brooklyn Public Library, 9 December 2018. Published as *Message from the Library No.3: William Kentridge*. New York: Brooklyn Public Library.
- 2020 *The Moment Has Gone*, Susan T. Marx Distinguished Lecture at the University of Pennsylvania, Philadelphia, October 2020, delivered online.
- 2022 *Words, Ah Yes, Words: Text and Image*, The Rothschild Foundation Lecture, Benjamin West Lecture Theatre, Royal Academy of Arts, London
- 2022 *Finding the Less Good Idea*, Milwaukee Art Museum, Milwaukee
- 2022 *To What End?*, Barbro Osher Theater, Berkeley Art Museum and Pacific Film Archive, Berkeley