

WILLIAM KENTRIDGE

PERFORMANCES

1992 WOYZECK ON THE HIGHVELD

Theatre production with actors, puppets and projection

Duration: 1 hr 14 min

Music: Steve Cooks, Edward Jordan
Writer: Georg Büchner (adapted from the unfinished play, "Woyzeck", 1837)
Director: William Kentridge
Co-creator: Handspring Puppet Company
Animation: William Kentridge
Assistant animator: Erica Elk
Set designers: Adrian Kohler, William Kentridge
Costume designer: Hazel Maree
Puppet designer: Adrian Kohler
Puppet makers: Adrian Kohler, Francois Viljoen and Erica Elk
Lighting designer: Mannie Manim
Sound designer: Wilbert Schübel
Video editor: Thabo Nel
Musicians: Clara Hooyberg (Cello)
Performers: Louis Seboko, Busi Zokufa, Tale Motsepe, Basil Jones, Adrian Kohler
Producers: Handspring Puppet Company with The Standard Bank National Arts Festival, the Johannesburg City Council, the Foundation for the Creative Arts, the German Embassy, the Department of National Education and Art Bureau (Munich)
Premiere: National Arts Festival, Graeme College, Grahamstown, South Africa
Date: 9 July 1992

1995 FAUSTUS IN AFRICA!

Theatre production with actors, puppets and projection

Duration: 2 hr 20 min

Music: James Phillips, Warrick Sony
Writer: Johann Wolfgang von Goethe (adapted from the play "Faust", 1829) and Lesego Rampolekeng (additional text)
Director: William Kentridge
Co-creator: Handspring Puppet Company
Animation: William Kentridge
Assistant animator: Hiltrud von Seydlitz
Set designers: Adrian Kohler, William Kentridge
Costume designer: Hazel Maree, Hiltrud von Seydlitz
Puppet designer: Adrian Kohler
Puppet makers: Adrian Kohler, Tau Qwelane
Lighting designer: Mannie Manim
Sound designer: Wilbert Schübel
Performers: Dawid Minnaar, Leslie Fong, Busi Zokufa, Louis Seboko, Antoinette Kellermann, Basil Jones, Adrian Kohler
Producers: Handspring Puppet Company in association with The Market Theatre (Johannesburg), Art Bureau (Munich), Kunstfest (Weimar), the Standard Bank National Arts Festival, The Foundation for the Creative Arts, and Mannie Manim Productions
Premiere: Kunstfest Weimar, Reithalle, Weimar, Germany
Date: 22 June 1995

1997 UBU AND THE TRUTH COMMISSION

Theatre production with actors, puppets and projection

Duration: 1 hr 30 min

Music: Warrick Sony, Brendan Jury
Writer: Jane Taylor
Director: William Kentridge
Co-creator: Handspring Puppet Company
Animation: William Kentridge
Assistant animator: Tau Qwelane, Suzie Gabie
Set designers: Adrian Kohler, William Kentridge
Costume designer: Adrian Kohler, Sue Steele
Puppet designer: Adrian Kohler
Puppet makers: Adrian Kohler, Tau Qwelane
Lighting designer: Wesley France
Sound designer: Wilbert Schübel
Video editor: Catherine Meyburgh
Choreographer: Robin Orlin
Research: Antjie Krog
Performers: Dawid Minnaar, Busi Zokufa, Basil Jones, Adrian Kohler, Louis Seboko
Producers: Handspring Puppet Company with Art Bureau (Munich), Kunstfest (Weimar), Migros Kulturprozent (Switzerland), Niedersächsisches Staatstheater Hannover, The Standard Bank National Arts Festival (Grahamstown), the South African Department of Arts, Culture, Science and Technology and the Market Theatre Foundation (Johannesburg)
Premiere: Kunstfest Weimar, E-Werk, Weimar, Germany
Date: 17 June 1997

1998 IL RITORNO D'ULISSE

Chamber opera with singers, actors, puppets and projection

Duration: 1 hr 30 min

Composer: Claudio Monteverdi
Libretto: Giacomo Badaoro
Director: William Kentridge
Co-director: Luc De Wit
Co-creator: Handspring Puppet Company
Musical director: Philippe Pierlot
Animation: William Kentridge
Assistant animators: Anne McIleron, Nina Gebauer
Set designers: Adrian Kohler, William Kentridge
Costume designers: Adrian Kohler, Sue Steele
Puppet designer: Adrian Kohler
Puppet makers: Adrian Kohler, Tau Qwelane, Nina Gebauer
Research: Gail Behrmann
Musicians: Ensemble Ricercar: Philippe Pierlot (treble violin, bass violin), Vincent Dumestre (Theorbo Guitar), Sophie Watillon (treble violin, bass violin), Paulina van Laarhoven (lirone, bass violin), David Sinclair (violone), Marion Fourquier (triple harp)
Performers: Adrian Kohler, Basil Jones, Louis Seboko, Busi Zokufa, Tau Qwelane; Singers: Scot Weir, Guillemette Laurens, Wilke Te Brummelstroete, Vincent Pavesi, Margarida Natividade, Peter Evans, Stephen van Dyck
Producers: Standard Bank National Arts Festival (Grahamstown), the State Theatre (Pretoria), Mannie Manim Productions, the Flemish government, Wiener Festwochen (Vienna) and Kunsten Festival des Arts (Brussels)
Premiere: Kunsten Festival des Arts, Luna Theater, Brussels
Date: 9 May 1998

2001 ZENO AT 4AM

Theatre production with actors, puppets and projection

Duration: 35 min

Music: Kevin Volans
Libretto: Jane Taylor (based on Italo Svevo's novel "Confessions of Zeno", 1923)
Director: William Kentridge
Co-creator: Handspring Puppet Company

Animation: William Kentridge
Set designers: Adrian Kohler, William Kentridge
Puppet designer: Adrian Kohler, William Kentridge
Sound designer: Simon Mahoney
Musicians: The Duke Quartet
Performers: Dawid Minnaar, Otto Maida, Adrian Kohler, Basil Jones, Fourie Nyamande, Tau Qwelane and Busi Zokufa
Producers: Handspring Puppet Company, Walker Art Center (Minneapolis), Lincoln Center for the Performing Arts (New York), Museum of Contemporary Art Chicago, Marian Goodman Gallery (New York), Art Bureau (Munich)
Premiere: Kunsten Festival des Arts, Brussels
Date: 18 May 2001

2002 CONFESSIONS OF ZENO

Theatre production with actors, puppets and projection

Duration: 1 hr 15 min

Music: Kevin Volans
Writer: Jane Taylor (based on Italo Svevo's novel "Confessions of Zeno", 1923)
Director: William Kentridge
Co-creator: Handspring Puppet Company
Animation: William Kentridge
Set designers: Adrian Kohler
Costume designer: Adrian Kohler, Mathilda Engelbrecht
Puppet designer: Adrian Kohler, William Kentridge
Lighting designer: Wesley France
Sound designer: Simon Mahoney
Research: Gail Behrmann
Musicians: The Sontonga Quartet
Performers: Dawid Minnaar, Otto Maida, Lwazi Ncube, Pumeza Matshikiza, Adrian Kohler, Basil Jones, Fourie Nyamande, Tau Qwelane and Busi Zokufa
Producers: Handspring Puppet Company, Art Bureau (Munich) and Schauspiel Frankfurt (Germany), Kunsten Festival des Arts (Brussels), Documenta XI (Kassel)
Premiere: Kunsten Festival des Arts, Kaaithheater, Brussels
Date: 14 May 2002

2005 THE MAGIC FLUTE

Opera in two acts

Duration: 2 hr 45 min

Composer: Wolfgang Amadeus Mozart
Libretto: Emanuel Schikaneder
Director: William Kentridge
Co-director: Luc De Wit
Animation: William Kentridge
Set designer: Sabine Theunissen
Costume designer: Greta Goiris
Lighting designer: Jennifer Tipton
Video orchestrator: Kim Gunning
Video editor: Catherine Meyburgh
Producer: Le Théâtre Royal de la Monnaie, Brussels
Premiere: Le Théâtre Royal de la Monnaie, Brussels
Date: 26 April 2005

2008 I AM NOT ME, THE HORSE IS NOT MINE

Lecture/performance with projection

Duration: 45 min

Music: Philip Miller (Galop)
Richard Siluma (Ngilahlekelelwe Ikhala Lami)
Libretto: Thulani Manana (Ngilahlekelelwe Ikhala Lami)
Director: William Kentridge
Stage director: Sue Pam-Grant
Animation: William Kentridge
Assistant animators: Gerhard Marx, Naomi van Niekerk, Catherine Walker
Musicians: Dan Selsick (trombone), Billy Middleton (tuba), Adam Howard (trumpet), Ntkozo Zunga and Castrol (tin-can guitars), Bethuel Mbonani (percussion), Thulani Manana (vocal leader)
Performers: William Kentridge, Thulani Manana and Abanikazi Bomkhalanga (choir), Thato Motlhaolwa (dancing figure)
Premiere: Sydney Biennale, Cockatoo Island, Sydney
Date: 18 June 2008

2010 THE NOSE

Opera in three acts

Duration: 2 hrs

Composer: Dmitri Shostakovich
Libretto: Dmitri Shostakovich, Yevgeny Zamyatin, Gregory Ionin, Alexander Preis
Director: William Kentridge
Co-director: Luc De Wit
Conductor: Valery Gergiev, Pavel Smelkov
Animation: William Kentridge
Set designer: Sabine Theunissen
Costume designer: Greta Goiris
Lighting designer: Urs Schönebaum
Projection designer: Catherine Meyburgh
Producer: Metropolitan Opera, New York
Premiere: Metropolitan Opera, New York
Date: 26 February 2010

2010 TELEGRAMS FROM THE NOSE

Musical performance with projection

Duration: 30 min

Music: François Sarhan
Writer: Daniil Harms (text fragments)
Director: William Kentridge

Conductor: Georges-Elie Octors
Animation: William Kentridge
Sound designer: Alexandre Fostier
Musicians: Igor Semenoff (stroh-violin), François Deppe (stroh-cello, voice), Tom Pauwels (stroh-guitar), Jean-Luc Plouvier (keyboard), Matthieu Metzger (other instruments)
Performers: Ictus & François Sarhan
Premiere: Kaaitheater, Brussels
Date: 3 April 2009

2011 REFUSE THE HOUR

Chamber opera, fragmented lecture, kinetic sculptures and projection
Duration: 1 hr 20 min

Music: Philip Miller
Libretto: William Kentridge
Dramaturgy: Peter Galison
Director: William Kentridge
Co-director: Luc De Wit
Musical director: Adam Howard
Conductor: Adam Howard
Machine design: Christoff Wolmarans, Louis Olivier and Jonas Lundquist
Animation: William Kentridge
Set designer: Sabine Theunissen
Costume designer: Greta Goiris
Lighting designer: Felice Ross
Sound designer: Gavan Eckhart
Video orchestrator: Kim Gunning
Choreographer: Dada Masilo
Musicians: Adam Howard (trumpet, flugel horn), Tlale Makhene (percussion), Waldo Alexander (violin), Dan Selsick (trombone), Vincenzo Pasquariello (piano), Thobeka Thukane (tuba)
Performers: William Kentridge, Dada Masilo, Ann Masina, Joanna Dudley, Thato Motlhaolwa
Producers: Documenta 13 (Kassel), Marian Goodman Gallery, Galleria Lia Rumma and Goodman Gallery
Executive producers: The Office Arts, toured in association with Quatenaire
Premiere: Market Theatre, Johannesburg
Date: 15 September 2011

2014 PAPER MUSIC

Song cycle for voice and piano with projection
Duration: 60 min

Music: Philip Miller
Director: William Kentridge
Animation: William Kentridge
Costume designer: Greta Goiris
Musicians: Vincenzo Pasquariello (piano)
Performers: Ann Masina, Joanna Dudley
Executive producers: The Office Arts, toured in association with Quatenaire
Premiere: FLAME (Florence Music Art Ensemble), Bargello Museum, Florence
Date: 11 September 2011

2014 WINTERREISE

Song cycle for voice and piano with projection
Duration: 1 hr 15 min

Music: Franz Schubert
Writer: Wilhelm Müller
Director: William Kentridge
Animation: William Kentridge
Set designer: Sabine Theunissen

Costume designer: Greta Goiris
Lighting designer: Hermann Sorgeloos
Video orchestrator: Kim Gunning
Video designer: Žana Marović
Musician: Markus Hinterhäuser (piano)
Performer: Matthias Goerne (baritone)
Producers: Festival d'Aix-en-Provence, Wiener Festwochen, Holland Festival,
Lincoln Center, Opéra de Lille, Kunstfestspiele Herrenhausen / Niedersächsische
Musiktage (Hannover), Les Théâtres de la Ville de Luxembourg
Executive producers: Festival d'Aix-en-Provence, toured in association with Quatenaire
Premiere: Wiener Festwochen, Vienna
Date: 9 June 2014

2015 LULU

Opera in three acts
Duration: 3 hr 22 min

Composer: Alban Berg
Libretto: Frank Wedekind
Director: William Kentridge
Co-director: Luc De Wit
Conductor: Valery Gergiev, Pavel Smelkov
Animation: William Kentridge
Set designer: Sabine Theunissen
Costume designer: Greta Goiris
Lighting designer: Urs Schönebaum
Projection designer: Catherine Meyburgh
Producer: The Metropolitan Opera, New York, Dutch National Opera, Amsterdam and English
National Opera, London
Premiere: Dutch National Opera, Amsterdam
Date: 1 June 2015

2016 TRIUMPHS AND LAMENTS

Shadow procession with two marching bands

Duration: 32 min

Music: Philip Miller
Libretto: William Kentridge
Director: William Kentridge
Musical director: Thuthuka Sibisi
Conductor: Valery Gergiev, Pavel Smelkov
Animation: William Kentridge
Scenic Designer: Tiziano Fario
Sound designer: David Monacchi
Video orchestrator: Kim Gunning
Performers: Joanna Dudley, Lavinia Mancusi, Ann Masina, Bham Ntabeni, Patrizia Rotonda
Producer: Tevereterno, Marian Goodman Gallery, Galleria Lia Rumma and Goodman Gallery
Executive producer: The Office performing arts + film
Premiere: Piazza Tevere, Tiber River, Rome
Date: 21 April 2016

2016 A GUIDED TOUR OF THE EXHIBITION: FOR SOPRANO WITH HANDBAG

Performance with projection

Duration: 40 min

Libretto: William Kentridge, Joanna Dudley
Director: William Kentridge
Co-creator: Joanna Dudley
Costume designer: Greta Goiris
Video editor: Žana Marović
Choreographer: Joanna Dudley
Performer: Joanna Dudley
Producers: Berliner Festspiele / Foreign Affairs, Martin Gropius Bau, The Office performing arts + film
Executive producers: Quaternaire
Premiere: Berliner Festspiele, Martin Gropius Bau, Berlin
Date: 20 May 2016

2017 WOZZECK

Opera in one act

Duration: 1 hr 40 min

Composer: Alban Berg
Libretto: Alban Berg
Director: William Kentridge
Co-director: Luc De Wit
Animation: William Kentridge
Set designer: Sabine Theunissen
Costume designer: Greta Goiris
Lighting designer: Urs Schönebaum
Projection designer: Catherine Meyburgh
Producer: Salzburger Festspiele, Metropolitan Opera, New York, Opera Australia, Sydney

Premiere: Salzburger Festspiele, Salzburg
Date: 8 August 2017

2017 URSONATE

Performance with projection
Duration: 40 min

Libretto: Kurt Schwitters
Director: William Kentridge
Animation: William Kentridge
Set designer: Sabine Theunissen
Projection designer: Janus Fouché
Video orchestrator: Janus Fouché, Žana Marović
Video editor: Janus Fouché
Performer: William Kentridge
Producer: Performa, New York
Executive producer: The Office Arts, toured in association with Quaternaire
Premiere: Performa, St Thomas the Apostle Church, Harlem, New York
Date: 5 November 2017

2018 THE HEAD & THE LOAD

Processional opera in one act
Duration: 1 hr 25 min

Music: Philip Miller, Thuthuka Sibisi
Libretto: William Kentridge
Director: William Kentridge
Co-director: Luc De Wit
Musical director: Thuthuka Sibisi
Orchestration: Michael Atkinson, Philip Miller
Animation: William Kentridge
Set designer: Sabine Theunissen
Costume designer: Greta Goiris
Lighting designer: Urs Schönebaum, Georg Veit
Projection designer: Catherine Meyburgh
Sound designer: Mark Grey
Cinematographer: Duško Marović
Video orchestrator: Kim Gunning
Video editors: Janus Fouché, Žana Marović, Catherine Meyburgh
Choreographer: Gregory Maqoma
Producers: 14-18 NOW: WW1 Centenary Commissions, Park Avenue Armory, Ruhrtriennale, Yale Schwarzman Center and MASS MoCA, Holland Festival, Goodman Gallery, Marian Goodman Gallery and Galleria Lia Rumma
Executive producer: The Office Arts, toured in association with Quaternaire
Premiere: Turbine Hall, Tate Modern, London
Date: 11 July 2018

2019 WAITING FOR THE SIBYL

Chamber opera in one act
Duration: 42 min

Music: Nhlanhla Mahlangu
Libretto: William Kentridge
Director: William Kentridge
Co-director: Nhlanhla Mahlangu
Musical director: Kyle Shepherd
Animation: William Kentridge
Set designer: Sabine Theunissen
Costume designer: Greta Goiris
Lighting designer: Urs Schönebaum
Projection designer: Žana Marović

Cinematographer: Duško Marović
Video editors: Žana Marović
Musicians: Kyle Shepherd (Piano)
Performers: Nhlanhla Mahlangu (vocalist, dancer), Xolisile Bongwana (vocalist, dancer), Thulani Chauke (dancer), Teresa Phuti Mojela (dancer), Thandazile 'Sonia' Rabede (dancer), Ayanda Nhlangothi (vocalist), Zandile Hlatshwayo (vocalist), Siphiwe Nkabinde (vocalist), S'busiso Shozi (vocalist)
Producers: Teatro dell'Opera di Roma, Les Théâtres de la Ville de Luxembourg and Dramaten, Stockholm
Executive producer: The Office Arts, toured in association with Quaternaire
Premiere: Teatro Dell'Opera di Roma, Rome
Date: 11 September 2019