

WILLIAM KENTRIDGE  
SELECTED EXHIBITIONS

---

- 1979 *William Kentridge*, The Market Gallery, Johannesburg, South Africa
- 1981 *Domestic Scenes*, The Market Gallery, Johannesburg, South Africa
- 1985 *William Kentridge*, Cassirer Fine Art, Johannesburg, South Africa
- 1986 *William Kentridge*, Cassirer Fine Art, Johannesburg, South Africa
- 1987 *In the Heart of the Beast*, Vanessa Devereux Gallery, London, U.K.
- 1988 *William Kentridge*, Cassirer Fine Art, Johannesburg, South Africa
- 1989 *Responsible Hedonism*, Vanessa Devereux Gallery, London, U.K.
- 1990 *William Kentridge: Drawings and Graphics*, Cassirer Fine Art and the Gallery on The Market, Johannesburg, South Africa
- 1990 *William Kentridge: Drawings*, Gallery International Cape Town, South Africa
- 1992 *Drawings for Projection*, Goodman Gallery, Johannesburg, South Africa
- 1992 *Drawings for Projection*, Vanessa Devereux Gallery, London, U.K.
- 1993 *William Kentridge*, Ruth Bloom Gallery, Los Angeles, U.S.A.
- 1995 *Eidophusikon*, 4<sup>th</sup> Istanbul Biennale, Turkey
- 1995 *Africus: Johannesburg Biennale*, 1<sup>st</sup> Johannesburg Biennale, South Africa
- 1996 *Colours: Contemporary Art from South Africa*, Haus der Kulturen der Welt, Berlin, Germany
- 1997 *Applied Drawings*, Goodman Gallery, Johannesburg, South Africa
- 1997 *Trade Routes: History and Geography*, 2<sup>nd</sup> Johannesburg Biennale, South Africa
- 1997 Documenta X, Museum Fridericianum, Kassel, Germany
- 1998 *William Kentridge: Drawings for Projection*, The Drawing Center, New York, U.S.A.
- 1998 *Weighing... and Wanting*, Museum of Contemporary Art, San Diego, U.S.A.

- 1998 *William Kentridge*, Stephen Friedman Gallery and A22 Gallery, London, U.K.
- 1998 *William Kentridge*, Kunstverein Munchen, Munich, Germany
- 1998 *William Kentridge*, Museum of Contemporary Art, New York, U.S.A.
- 1998 *William Kentridge*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- 1998 *William Kentridge*, Palais des Beaux-Arts, Brussels, Belgium
- 2000 *William Kentridge: Procession*, Annandale Galleries, Sydney, Australia
- 2000 *William Kentridge*, Stephen Friedman Gallery, London, U.K.
- 2000 *William Kentridge: New Work*, Marian Goodman Gallery, New York, U.S.A.
- 2000 *Procession: Sculpture by William Kentridge*, Goodman Gallery, Johannesburg, South Africa
- 2001 William Kentridge, Hirshhorn Museum and Sculpture Garden, Washington D.C., U.S.A.
- 2001 *William Kentridge*, Museum of Contemporary Art, Chicago, U.S.A.
- 2001 *William Kentridge*, New Museum of Contemporary Art, New York, U.S.A.
- 2001 *William Kentridge*, Galerie Marian Goodman, Paris, France
- 2001 *The Short Century: Independence and Liberation Movements in Africa 1945 – 1994*, Museum Villa Stuck, Munich, Germany
- 2002 *William Kentridge*, Contemporary Arts Museum, Houston, U.S.A.
- 2002 *William Kentridge*, Los Angeles County Museum of Art, Los Angeles, U.S.A.
- 2002 *William Kentridge*, Lia Rumma Gallery, Milan, Italy
- 2002 *William Kentridge*, Annandale Galleries, Sydney, Australia
- 2002 *William Kentridge: Zeno Writing*, Marian Goodman Gallery, New York, U.S.A.
- 2003 *William Kentridge*, Iziko South African National Gallery, Cape Town, South Africa
- 2003 *William Kentridge*, Goodman Gallery, Johannesburg, South Africa
- 2003 *William Kentridge: Journey to the Moon and 7 Fragments for Georges Méliès*, Baltic Arts Centre Visby, Sweden
- 2003 *William Kentridge*, Mönchehaus Museum für Moderne Kunst, Goslar, Germany
- 2004 *William Kentridge*, Castello di Rivoli Museo d'Arte, Turin, Italy
- 2004 *William Kentridge*, K20 K21 Kunstsammlung Nordrhein, Dusseldorf, Germany
- 2004 *William Kentridge*, Museum of Contemporary Art, Sydney, Australia
- 2004 *William Kentridge*, Art 3 and la CRAC, Valence, France
- 2004 *William Kentridge*, Musée Chateau d'Annecy, Annecy, France
- 2004 *William Kentridge*, Marian Goodman Gallery, New York, U.S.A.
- 2004 *William Kentridge*, Annandale Galleries, Sydney, Australia
- 2004 *William Kentridge*, Galerie Marian Goodman, Paris, France
- 2004 *William Kentridge*, Metropolitan Museum of Art, New York, U.S.A.

- 2004 *Africa Remix: Contemporary Art of a Continent*, Museum Kunst Palast, Düsseldorf, Germany
- 2005 *William Kentridge*, Johannesburg Art Gallery, Johannesburg, South Africa
- 2005 *William Kentridge*, Musée d'Art Contemporain, Montreal, Canada
- 2005 *William Kentridge*, Model Arts and Niland Gallery, Sligo, Ireland
- 2005 *William Kentridge*, Limerick City Gallery of Art, Limerick, Ireland
- 2005 *William Kentridge: Black Box/Chambre Noire*, Deutsche Guggenheim Museum, Berlin, Germany
- 2005 *William Kentridge*, Galleria Lia Rumma, Naples, Italy
- 2005 *William Kentridge: 7 Fragments for Georges Méliès*, Museum of Contemporary Art, Los Angeles, U.S.A.
- 2005 *The Experience of Art*, 51<sup>st</sup> Venice Biennale, Venice, Italy
- 2006 *William Kentridge*, Royal Hibernian Academy, Dublin, Ireland
- 2006 *William Kentridge: Black Box/Chambre Noire*, Johannesburg Art Gallery, Johannesburg, South Africa
- 2006 *William Kentridge: Black Box/Chambre Noire*, Museum Höxter-Corvey, Höxter, Germany
- 2006 *William Kentridge: Black Box/Chambre Noire*, Museum der Moderne, Salzburg, Austria
- 2006 *William Kentridge/The Magic Flute: Drawings and Projections*, Marian Goodman Gallery, New York
- 2006 *William Kentridge*, San Francisco Art Institute, San Francisco, U.S.A.
- 2006 *William Kentridge: 7 Fragments for Georges Méliès*, National Gallery of Victoria, Melbourne, Australia
- 2006 *William Kentridge: Preparing the Flute*, Art for the World, Isola Madre, Borromeo Islands, Lake Maggiore, Italy
- 2006 *William Kentridge*, Galerie Marian Goodman, Paris, France
- 2007 *What Will Come (has already come)*, Städel Museum, Frankfurt, Germany
- 2007 *William Kentridge: Doppelt Sehen – Neue Zeichnungen und Projectionen*, Kunsthalle Bremen, Germany
- 2007 *William Kentridge: 7 Fragments for Georges Méliès and Black Box/Chambre Noire*, Moderna Museet, Stockholm, Sweden
- 2007 *William Kentridge: 7 Fragments for Georges Méliès and Black Box/Chambre Noire*, Malmö Konsthall, Malmö, Sweden
- 2007 *William Kentridge: 7 Fragments for Georges Méliès, Journey to the Moon and Day for Night*, Hamburger Bahnhof Museum für Gegenwart, Berlin Germany
- 2007 *William Kentridge's Prints*, Edinburgh Festival, Edinburgh, U.K.
- 2007 *William Kentridge's Prints*, Smith College Art Museum, Northampton, Massachusetts, U.S.A.
- 2007 *William Kentridge: Fragile Identities*, University of Brighton, Brighton, U.K.

- 2007 *What Will Come*, Goodman Gallery, Johannesburg, South Africa
- 2007 *William Kentridge: Tapestries*, Philadelphia Museum of Art, Philadelphia, U.S.A.
- 2008 *William Kentridge: Seeing Double*, Marian Goodman Gallery, New York, U.S.A.
- 2008 *William Kentridge*, Galerie Marian Goodman, Paris, France
- 2008 *William Kentridge*, Annandale Galleries, Sydney, Australia
- 2008 *(REPEAT) from the beginning / Da Capo*, Fondazione Bevilacqua La Masa, Venice, Italy
- 2008 *(REPEAT) from the beginning*, Goodman Gallery, Cape Town, South Africa
- 2009 *William Kentridge: Tapestries*, Museo di Capodimonte, Naples, Italy
- 2009 *William Kentridge: Five Themes*, Modern Art Museum of Fort Worth, Fort Worth U.S.A.
- 2009 *William Kentridge: Five Themes*, San Francisco Museum of Modern Art, San Francisco, U.S.A.
- 2009 *William Kentridge: What We See & What We Know*, National Museum of Modern Art, Kyoto, Japan
- 2009 *William Kentridge*, Henry Art Gallery, Seattle, U.S.A.
- 2010 *William Kentridge: Five Themes*, Albertina, Vienna, Austria
- 2010 *William Kentridge: Five Themes*, Museum of Modern Art, New York, U.S.A.
- 2010 *William Kentridge: Five Themes*, Norton Museum of Art, West Palm Beach, U.S.A.
- 2010 *William Kentridge: What We See & What We Know*, Hiroshima City Museum of Contemporary Art,
- 2010 *William Kentridge: What We See & What We Know*, National Museum of Modern Art, Tokyo, Japan
- 2010 *William Kentridge: Ambivalent Affinities*, Kannert Art Museum, University of Illinois, Champaign, Illinois, U.S.A.
- 2010 *William Kentridge: Carnets d’Egypte*, Musée du Louvre, Paris, France
- 2010 *William Kentridge: Breathe, Dissolve, Return*, Galerie Marian Goodman, Paris, France
- 2011 *William Kentridge: Five Themes*, Israel Museum, Jerusalem, Israel
- 2011 *William Kentridge: Five Themes*, Stedelijk Museum, Amsterdam, Netherlands
- 2011 *William Kentridge*, Seagull Editions, Calcutta, India
- 2011 *William Kentridge*, Galleria Lia Rumma, Milan, Italy
- 2011 *La Negation du Temps – Prologue*, Le Laboratoire, Paris, France
- 2011 *William Kentridge: Other Faces*, Marian Goodman Gallery, New York, U.S.A.
- 2011 *I am not me, the horse is not mine*, Cité du Livre, Aix-en-Provence, France
- 2011 *Chostakovitch*, Atelier Cézanne, Aix-en-Provence, France
- 2011 *William Kentridge: Other Faces*, Goodman Gallery, Johannesburg, South Africa
- 2012 *The Refusal of Time*, Documenta 13, Kassel, Germany

- 2012 *Fortuna*, Instituto Moreira Salles, Rio de Janeiro, Brazil
- 2012 *William Kentridge: No se unirá usted al baile*, Centro de Arte Contemporáneo de Málaga, Malaga, Spain
- 2012 *William Kentridge: Universal Archive (parts 7 – 23)*, Annandale Galleries, Sydney, Australia
- 2012 *MCA DNA: William Kentridge*, Museum of Contemporary Art, Chicago, U.S.A.
- 2012 *William Kentridge: I am not me the horse is not mine*, Tate Modern, London, U.K.
- 2012 *William Kentridge: Vertical Thinking*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
- 2012 *William Kentridge as Printmaker*, The Blue Coat, Liverpool, U.K.
- 2012 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Centre of Photography, New York, U.S.A.
- 2013 *No, It Is*, Goodman Gallery, Cape Town, South Africa
- 2013 *Fortuna*, Pinacoteca do Estado de São Paulo, Brazil
- 2013 *Fortuna*, Fundacao Iberé Camargo, Porto Alegre, Brazil
- 2013 *William Kentridge as Printmaker*, QUAD, Derby, U.K.
- 2013 *William Kentridge as Printmaker*, University of Northumbria Gallery, Newcastle, U.K.
- 2013 *William Kentridge: Poems I Used To Know*, Volte Gallery, Mumbai, India
- 2013 *William Kentridge: The Refusal of Time*, The Metropolitan Museum of Art, New York, U.S.A.
- 2013 *William Kentridge: Second-hand Reading*, Marian Goodman Gallery, New York, U.S.A.
- 2014 *Fortuna*, Museo de Arte del Banco de la República, Bogotá, Colombia
- 2014 *Fortuna*, Museo Arte de Moderno de Medellín, Colombia
- 2014 *William Kentridge: The Refusal of Time*, The Institute of Contemporary Art, Boston, U.S.A.
- 2014 *William Kentridge: The Refusal of Time*, Parasophia, Kyoto Art Centre, Kyoto, Japan
- 2014 *William Kentridge: The Refusal of Time*, Perth International Arts Festival, Perth Institute of Contemporary Arts, Australia
- 2014 *William Kentridge: The Refusal of Time*, Espoo Museum of Modern Art, Espoo, Finland
- 2014 *Drawings: East Rand Proprietary Mines Cash Book*, Goodman Gallery, Johannesburg, South Africa
- 2014 *William Kentridge: Tapestries*, Wits Art Museum, Johannesburg, South Africa
- 2015 *Fortuna*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- 2015 *Fortuna*, Museo Amparo, Puebla, Mexico
- 2015 *William Kentridge: If We Ever Get To Heaven*, EYE Film Institute, Amsterdam, Netherlands
- 2015 *William Kentridge: The Nose*, Haus Konstruktiv, Zurich, Switzerland
- 2015 *Notes Towards a Model Opera*, Ullens Centre for Contemporary Art, Beijing, China
- 2015 *William Kentridge: The Refusal of Time*, Johannesburg Art Gallery, Johannesburg, South Africa

- 2015 *William Kentridge: The Refusal of Time*, Iziko National Gallery, Cape Town, South Africa
- 2015 *William Kentridge: More Sweetly Play the Dance*, Marian Goodman Gallery, London, U.K.
- 2015 *William Kentridge: Lulu*, Marian Goodman Gallery, New York, U.S.A.
- 2015 *All the World's Futures*, 56<sup>th</sup> Venice Biennale, Venice, Italy
- 2015 *Double Vision: Albrecht Dürer / William Kentridge*, Staatliche Museen zu Berlin Kupferstichkabinett, Berlin, Germany
- 2015 14<sup>th</sup> Istanbul Biennial, *SALTWATER: A Theory of Thought Forms*, Istanbul, Turkey
- 2016 *Peripheral Thinking*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2016 *No It Is!*, Martin-Gropius-Bau, Berlin, Germany
- 2016 *Thick Time*, Whitechapel Gallery, London, U.K.
- 2016 *William Kentridge: More Sweetly Play the Dance*, Marian Goodman Gallery, New York, U.S.A.
- 2016 *William Kentridge: Notes Towards a Model Opera*, Goodman Gallery, Johannesburg, South Africa
- 2016 *William Kentridge: Triumphs, Laments and Other Processions*, Galleria Lia Rumma, Milan, Italy
- 2016 *William Kentridge: Triumphs and Laments*, MACRO, Rome, Italy
- 2017 *Thick Time*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2017 *Basta y Sobra*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2017 *Thick Time*, Museum der Moderne, Salzburg, Austria
- 2017 *That Which We Do Not Remember*, Goodman Gallery, Johannesburg, South Africa
- 2017 *William Kentridge. Smoke, Ashes, Fable*, Sint-Janshospitaal, Bruges, Belgium
- 2017 *William Kentridge: Universal Archive*, Trout Gallery, University of Dickinson, Carlisle, Pennsylvania, U.S.A.
- 2017 *Processione di Riparazioniste*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 2017 *Journey to the Moon*, Hilliard Art Museum, University of Louisiana, Lafayette, U.S.A.
- 2017 *O Sentimental Machine*, Galerie Marian Goodman, Paris, France
- 2018 *O' Sentimental Machine*, Liebieghaus Skulpturensammlung, Frankfurt, Germany
- 2018 *Thick Time*, Whitworth Art Gallery, Manchester, U.K.
- 2018 *William Kentridge: The Refusal of Time*, Wexner Centre for the Arts, Columbus, Ohio, U.S.A.
- 2018 *William Kentridge: Universal Archive*, Walsh Gallery, Fairfield University Museum, Fairfield, Connecticut, U.S.A.
- 2018 *William Kentridge: Universal Archive*, The Arthur Ross Gallery, University of Pennsylvania, Philadelphia, U.S.A.
- 2018 *More Sweetly Play the Dance*, Milwaukee Art Museum, Wisconsin, U.S.A.
- 2018 *Triumphs and Laments*, Emerson Urban Arts, Media Art Gallery, Boston, U.S.A.
- 2018 *That Which We Do Not Remember*, Art Gallery of New South Wales, Sydney, Australia

- 2019 *That Which We Do Not Remember*, Art Gallery of South Australia, Adelaide, Australia
- 2019 *Why Should I Hesitate: Putting Drawings to Work*, Zeitz MOCAA, Cape Town, South Africa
- 2019 *Why Should I Hesitate: Sculpture*, Norval Foundation, Cape Town, South Africa
- 2019 *A Poem I Used To Know*, Kunstmuseum Basel, Basel Switzerland
- 2019 *William Kentridge: Let Us Try for Once*, Marian Goodman Gallery, New York, U.S.A.
- 2019 *William Kentridge: Ten Drawings for Projection*, EYE Filmmuseum, Amsterdam, Netherlands
- 2020 *Un poème qui n'est pas le nôtre / A Poem I Used To Know*, Lille Métropole Museum of Modern, Contemporary and Outsider Art, Lille, France
- 2020 *That Which Is Not Drawn*, Centre de Cultura de Contemporània de Barcelona, Barcelona, Spain
- 2020 *Why Should I Hesitate: Putting Drawings to Work*, Deichtorhallen, Hamburg, Germany
- 2020 *Waiting for the Sibyl and Other Histories*, Galleria Lia Rumma, Milan, Italy
- 2020 *City Deep*, Goodman Gallery, Johannesburg South Africa
- 2020 *William Kentridge: Breathe*, Chiesa di San Domenico, Alba, Italy
- 2020 *More Sweetly Play the Dance*, Antico Arsenale di Amalfi, Amalfi, Italy
- 2021 *More Sweetly Play the Dance*, Mudam, Luxembourg
- 2021 *William Kentridge: Universal Archive*, University of Wyoming Art Museum, Laramie, U.S.A.
- 2021 *William Kentridge: Tapestries*, Annandale Galleries, Sydney, Australia
- 2021 *William Kentridge: Making Prints, Selected Editions: 1998 – 2021*, Marian Goodman Gallery, New York, U.S.A.
- 2021 *Finally Memory Yields*, Galerie Marian Goodman, Paris
- 2022 *William Kentridge: That Which We Do Not Remember*, M. K. Čiurlionis Museum of Art, Kaunas, Lithuania
- 2022 *Weigh All Tears*, Hauser & Wirth, Hong Kong
- 2022 *William Kentridge*, Royal Academy of Arts, London
- 2022 *In Praise of Shadows*, Broad Foundation, Los Angeles