

WILLIAM KENTRIDGE

## PERFORMANCES

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### 1992 WOYZECK ON THE HIGHVELD

Theatre production with actors, puppets and projection

Duration: 1 hr 14 min

Music: Steve Cooks, Edward Jordan  
Writer: Georg Büchner (adapted from the unfinished play, "Woyzeck", 1837)  
Director: William Kentridge  
Co-creator: Handspring Puppet Company  
Animation: William Kentridge  
Assistant animator: Erica Elk  
Set designers: Adrian Kohler, William Kentridge  
Costume designer: Hazel Maree  
Puppet designer: Adrian Kohler  
Puppet makers: Adrian Kohler, Francois Viljoen and Erica Elk  
Lighting designer: Mannie Manim  
Sound designer: Wilbert Schübel  
Video editor: Thabo Nel  
Musicians: Clara Hooyberg (Cello)  
Performers: Louis Seboko, Busi Zokufa, Tale Motsepe, Basil Jones, Adrian Kohler  
Producers: Handspring Puppet Company with The Standard Bank National Arts Festival, the Johannesburg City Council, the Foundation for the Creative Arts, the German Embassy, the Department of National Education and Art Bureau (Munich)  
Premiere: National Arts Festival, Graeme College, Grahamstown, South Africa  
Date: 9 July 1992

### 1995 FAUSTUS IN AFRICA!

Theatre production with actors, puppets and projection

Duration: 2 hr 20 min

Music: James Phillips, Warrick Sony  
Writer: Johann Wolfgang von Goethe (adapted from the play "Faust", 1829) and Lesego Rampolekeng (additional text)  
Director: William Kentridge  
Co-creator: Handspring Puppet Company  
Animation: William Kentridge  
Assistant animator: Hiltrud von Seydlitz  
Set designers: Adrian Kohler, William Kentridge  
Costume designer: Hazel Maree, Hiltrud von Seydlitz  
Puppet designer: Adrian Kohler  
Puppet makers: Adrian Kohler, Tau Qwelane  
Lighting designer: Mannie Manim  
Sound designer: Wilbert Schübel  
Performers: Dawid Minnaar, Leslie Fong, Busi Zokufa, Louis Seboko, Antoinette Kellermann, Basil Jones, Adrian Kohler  
Producers: Handspring Puppet Company in association with The Market Theatre (Johannesburg), Art Bureau (Munich), Kunstfest (Weimar), the Standard

Bank National Arts Festival, The Foundation for the Creative Arts, and  
Mannie Manim Productions  
Premiere: Kunstfest Weimar, Reithalle, Weimar, Germany  
Date: 22 June 1995

## 1997 UBU AND THE TRUTH COMMISSION

Theatre production with actors, puppets and projection  
Duration: 1 hr 30 min

Music: Warrick Sony, Brendan Jury  
Writer: Jane Taylor  
Director: William Kentridge  
Co-creator: Handspring Puppet Company  
Animation: William Kentridge  
Assistant animator: Tau Qwelane, Suzie Gabie  
Set designers: Adrian Kohler, William Kentridge  
Costume designer: Adrian Kohler, Sue Steele  
Puppet designer: Adrian Kohler  
Puppet makers: Adrian Kohler, Tau Qwelane  
Lighting designer: Wesley France  
Sound designer: Wilbert Schübel  
Video editor: Catherine Meyburgh  
Choreographer: Robin Orlin  
Research: Antjie Krog  
Performers: Dawid Minnaar, Busi Zokufa, Basil Jones, Adrian Kohler, Louis Seboko  
Producers: Handspring Puppet Company with Art Bureau (Munich), Kunstfest  
(Weimar), Migros Kulturprozent (Switzerland), Niedersächsisches  
Staatstheater Hannover, The Standard Bank National Arts Festival  
(Grahamstown), the South African Department of Arts, Culture, Science  
and Technology and the Market Theatre Foundation (Johannesburg)  
Premiere: Kunstfest Weimar, E-Werk, Weimar, Germany  
Date: 17 June 1997

## 1998 IL RITORNO D'ULISSE

Chamber opera with singers, actors, puppets and projection  
Duration: 1 hr 30 min

Composer: Claudio Monteverdi  
Libretto: Giacomo Badaoro  
Director: William Kentridge  
Co-director: Luc De Wit  
Co-creator: Handspring Puppet Company  
Musical director: Philippe Pierlot  
Animation: William Kentridge  
Assistant animators: Anne McIlleron, Nina Gebauer  
Set designers: Adrian Kohler, William Kentridge  
Costume designers: Adrian Kohler, Sue Steele  
Puppet designer: Adrian Kohler  
Puppet makers: Adrian Kohler, Tau Qwelane, Nina Gebauer  
Research: Gail Behrmann  
Musicians: Ensemble Ricercar: Philippe Pierlot (treble violin, bass violin), Vincent  
Dumestre (Theorbol Guitar), Sophie Watillon (treble violin, bass violin),  
Paulina van Laarhoven (lirone, bass violin), David Sinclair (violone),  
Marion Fourquier (triple harp)

Performers: Adrian Kohler, Basil Jones, Louis Seboko, Busi Zokufa, Tau Qwelane;  
Singers: Scot Weir, Guillemette Laurens, Wilke Te Brummelstroete, Vincent Pavesi, Margarida Natividade, Peter Evans, Stephen van Dyck  
Producers: Standard Bank National Arts Festival (Grahamstown), the State Theatre (Pretoria), Mannie Manim Productions, the Flemish government, Wiener Festwochen (Vienna) and Kunsten Festival des Arts (Brussels)  
Premiere: Kunsten Festival des Arts, Luna Theater, Brussels  
Date: 9 May 1998

## 2001 ZENO AT 4AM

Theatre production with actors, puppets and projection  
Duration: 35 min

Music: Kevin Volans  
Libretto: Jane Taylor (based on Italo Svevo's novel "Confessions of Zeno", 1923)  
Director: William Kentridge  
Co-creator: Handspring Puppet Company  
Animation: William Kentridge  
Set designers: Adrian Kohler, William Kentridge  
Puppet designer: Adrian Kohler, William Kentridge  
Sound designer: Simon Mahoney  
Musicians: The Duke Quartet  
Performers: Dawid Minnaar, Otto Maida, Adrian Kohler, Basil Jones, Fourie Nyamande, Tau Qwelane and Busi Zokufa  
Producers: Handspring Puppet Company, Walker Art Center (Minneapolis), Lincoln Center for the Performing Arts (New York), Museum of Contemporary Art Chicago, Marian Goodman Gallery (New York), Art Bureau (Munich)  
Premiere: Kunsten Festival des Arts, Brussels  
Date: 18 May 2001

## 2002 CONFESSIONS OF ZENO

Theatre production with actors, puppets and projection  
Duration: 1 hr 15 min

Music: Kevin Volans  
Writer: Jane Taylor (based on Italo Svevo's novel "Confessions of Zeno", 1923)  
Director: William Kentridge  
Co-creator: Handspring Puppet Company  
Animation: William Kentridge  
Set designers: Adrian Kohler  
Costume designer: Adrian Kohler, Mathilda Engelbrecht  
Puppet designer: Adrian Kohler, William Kentridge  
Lighting designer: Wesley France  
Sound designer: Simon Mahoney  
Research: Gail Behrmann  
Musicians: The Sontonga Quartet  
Performers: Dawid Minnaar, Otto Maida, Lwazi Ncube, Pumeza Matshikiza, Adrian Kohler, Basil Jones, Fourie Nyamande, Tau Qwelane and Busi Zokufa  
Producers: Handspring Puppet Company, Art Bureau (Munich) and Schauspiel Frankfurt (Germany), Kunsten Festival des Arts (Brussels), Documenta XI (Kassel)  
Premiere: Kunsten Festival des Arts, Kaaitheater, Brussels  
Date: 14 May 2002

## 2005 THE MAGIC FLUTE

Opera in two acts

Duration: 2 hr 45 min

Composer: Wolfgang Amadeus Mozart  
Libretto: Emanuel Schikaneder  
Director: William Kentridge  
Co-director: Luc De Wit  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Costume designer: Greta Goiris  
Lighting designer: Jennifer Tipton  
Video orchestrator: Kim Gunning  
Video editor: Catherine Meyburgh  
Producer: Le Théâtre Royal de la Monnaie, Brussels  
Premiere: Le Théâtre Royal de la Monnaie, Brussels  
Date: 26 April 2005

## 2008 I AM NOT ME, THE HORSE IS NOT MINE

Lecture/performance with projection

Duration: 45 min

Music: Philip Miller (Galop)  
Richard Siluma (Ngilahlekelelwe Ikhala Lami)  
Libretto: Thulani Manana (Ngilahlekelelwe Ikhala Lami)  
Director: William Kentridge  
Stage director: Sue Pam-Grant  
Animation: William Kentridge  
Assistant animators: Gerhard Marx, Naomi van Niekerk, Catherine Walker  
Musicians: Dan Selsick (trombone), Billy Middleton (tuba), Adam Howard (trumpet),  
Ntkozo Zunga and Castrol (tin-can guitars), Bethuel Mbonani (percussion),  
Thulani Manaka (vocal leader)  
Performers: William Kentridge, Thulani Manana and Abanikazi Bomkhalanga (choir),  
Thato Motlhaolwa (dancing figure)  
Premiere: Sydney Biennale, Cockatoo Island, Sydney  
Date: 18 June 2008

## 2010 THE NOSE

Opera in three acts

Duration: 2 hrs

Composer: Dmitri Shostakovich  
Libretto: Dmitri Shostakovich, Yevgeny Zamyatin, Gregory Ionin, Alexander Preis  
Director: William Kentridge  
Co-director: Luc De Wit  
Conductor: Valery Gergiev, Pavel Smelkov  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Costume designer: Greta Goiris  
Lighting designer: Urs Schönebaum  
Projection designer: Catherine Meyburgh  
Producer: Metropolitan Opera, New York  
Premiere: Metropolitan Opera, New York  
Date: 26 February 2010

## 2010 TELEGRAMS FROM THE NOSE

Musical performance with projection

Duration: 30 min

Music: François Sarhan  
Writer: Daniil Harms (text fragments)  
Director: William Kentridge  
Conductor: Georges-Elie Octors  
Animation: William Kentridge  
Sound designer: Alexandre Fostier  
Musicians: Igor Semenov (stroh-violin), François Deppe (stroh-cello, voice), Tom Pauwels (stroh-guitar), Jean-Luc Plouvier (keyboard), Matthieu Metzger (other instruments)  
Performers: Ictus & François Sarhan  
Premiere: Kaaithheater, Brussels  
Date: 3 April 2009

## 2011 REFUSE THE HOUR

Chamber opera, fragmented lecture, kinetic sculptures and projection

Duration: 1 hr 20 min

Music: Philip Miller  
Libretto: William Kentridge  
Dramaturgy: Peter Galison  
Director: William Kentridge  
Co-director: Luc De Wit  
Musical director: Adam Howard  
Conductor: Adam Howard  
Machine design: Christoff Wolmarans, Louis Olivier and Jonas Lundquist  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Costume designer: Greta Goiris  
Lighting designer: Felice Ross  
Sound designer: Gavan Eckhart  
Video orchestrator: Kim Gunning  
Choreographer: Dada Masilo  
Musicians: Adam Howard (trumpet, flugel horn), Tlale Makhene (percussion), Waldo Alexander (violin), Dan Selsick (trombone), Vincenzo Pasquariello (piano), Thobeka Thukane (tuba)  
Performers: William Kentridge, Dada Masilo, Ann Masina, Joanna Dudley, Thato Motlhaolwa  
Producers: Documenta 13 (Kassel), Marian Goodman Gallery, Galleria Lia Rumma and Goodman Gallery  
Executive producers: The Office Arts, toured in association with Quaternaire  
Premiere: Market Theatre, Johannesburg  
Date: 15 September 2011

## 2014 PAPER MUSIC

Song cycle for voice and piano with projection

Duration: 60 min

Music: Philip Miller  
Director: William Kentridge  
Animation: William Kentridge  
Costume designer: Greta Goiris

Musicians: Vincenzo Pasquariello (piano)  
Performers: Ann Masina, Joanna Dudley  
Executive producers: The Office Arts, toured in association with Quaternaire  
Premiere: FLAME (Florence Music Art Ensemble), Bargello Museum, Florence  
Date: 11 September 2011

## 2014 WINTERREISE

Song cycle for voice and piano with projection  
Duration: 1 hr 15 min

Music: Franz Schubert  
Writer: Wilhelm Müller  
Director: William Kentridge  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Costume designer: Greta Goiris  
Lighting designer: Hermann Sorgeloos  
Video orchestrator: Kim Gunning  
Video designer: Žana Marović  
Musician: Markus Hinterhäuser (piano)  
Performer: Matthias Goerne (baritone)  
Producers: Festival d'Aix-en-Provence, Wiener Festwochen, Holland Festival,  
Lincoln Center, Opéra de Lille, Kunstfestspiele Herrenhausen /  
Niedersächsische Musiktage (Hannover), Les Théâtres de la Ville de  
Luxembourg  
Executive producers: Festival d'Aix-en-Provence, toured in association with Quaternaire  
Premiere: Wiener Festwochen, Vienna  
Date: 9 June 2014

## 2015 LULU

Opera in three acts  
Duration: 3 hr 22 min

Composer: Alban Berg  
Libretto: Frank Wedekind  
Director: William Kentridge  
Co-director: Luc De Wit  
Conductor: Valery Gergiev, Pavel Smelkov  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Costume designer: Greta Goiris  
Lighting designer: Urs Schönebaum  
Projection designer: Catherine Meyburgh  
Producer: The Metropolitan Opera, New York, Dutch National Opera, Amsterdam  
and English National Opera, London  
Premiere: Dutch National Opera, Amsterdam  
Date: 1 June 2015

## 2016 TRIUMPHS AND LAMENTS

Shadow procession with two marching bands

Duration: 32 min

Music: Philip Miller  
Libretto: William Kentridge  
Director: William Kentridge  
Musical director: Thuthuka Sibisi  
Conductor: Valery Gergiev, Pavel Smelkov  
Animation: William Kentridge  
Scenic Designer: Tiziano Fario  
Sound designer: David Monacchi  
Video orchestrator: Kim Gunning  
Performers: Joanna Dudley, Lavinia Mancusi, Ann Masina, Bham Ntabeni, Patrizia Rotonda  
Producer: Tevereterno, Marian Goodman Gallery, Galleria Lia Rumma and Goodman Gallery  
Executive producer: The Office performing arts + film  
Premiere: Piazza Tevere, Tiber River, Rome  
Date: 21 April 2016

## 2016 A GUIDED TOUR OF THE EXHIBITION: FOR SOPRANO WITH HANDBAG

Performance with projection

Duration: 40 min

Libretto: William Kentridge, Joanna Dudley  
Director: William Kentridge  
Co-creator: Joanna Dudley  
Costume designer: Greta Goiris  
Video editor: Žana Marović  
Choreographer: Joanna Dudley  
Performer: Joanna Dudley  
Producers: Berliner Festspiele / Foreign Affairs, Martin Gropius Bau, The Office performing arts + film  
Executive producers: Quaternaire  
Premiere: Berliner Festspiele, Martin Gropius Bau, Berlin  
Date: 20 May 2016

## 2017 WOZZECK

Opera in one act

Duration: 1 hr 40 min

Composer: Alban Berg  
Libretto: Alban Berg  
Director: William Kentridge  
Co-director: Luc De Wit  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Costume designer: Greta Goiris  
Lighting designer: Urs Schönebaum  
Projection designer: Catherine Meyburgh  
Producer: Salzburger Festspiele, Metropolitan Opera, New York, Opera Australia, Sydney

Premiere: Salzburg Festspiele, Salzburg  
Date: 8 August 2017

## 2017 URSONATE

Performance with projection  
Duration: 40 min

Libretto: Kurt Schwitters  
Director: William Kentridge  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Projection designer: Janus Fouché  
Video orchestrator: Janus Fouché, Žana Marović  
Video editor: Janus Fouché  
Performer: William Kentridge  
Producer: Performa, New York  
Executive producer: The Office Arts, toured in association with Quaternaire  
Premiere: Performa, St Thomas the Apostle Church, Harlem, New York  
Date: 5 November 2017

## 2018 THE HEAD & THE LOAD

Processional opera in one act  
Duration: 1 hr 25 min

Music: Philip Miller, Thuthuka Sibisi  
Libretto: William Kentridge  
Director: William Kentridge  
Co-director: Luc De Wit  
Musical director: Thuthuka Sibisi  
Orchestration: Michael Atkinson, Philip Miller  
Animation: William Kentridge  
Set designer: Sabine Theunissen  
Costume designer: Greta Goiris  
Lighting designer: Urs Schönebaum, Georg Veit  
Projection designer: Catherine Meyburgh  
Sound designer: Mark Grey  
Cinematographer: Duško Marović  
Video orchestrator: Kim Gunning  
Video editors: Janus Fouché, Žana Marović, Catherine Meyburgh  
Choreographer: Gregory Maqoma  
Producers: 14-18 NOW: WW1 Centenary Commissions, Park Avenue Armory, Ruhrtriennale, Yale Schwarzman Center and MASS MoCA, Holland Festival, Goodman Gallery, Marian Goodman Gallery and Galleria Lia Rumma  
Executive producer: The Office Arts, toured in association with Quaternaire  
Premiere: Turbine Hall, Tate Modern, London  
Date: 11 July 2018

## 2019 WAITING FOR THE SIBYL

Chamber opera in one act  
Duration: 42 min

Music: Nhlanhla Mahlangu  
Libretto: William Kentridge

Director: William Kentridge  
 Co-director: Nhlanhla Mahlangu  
 Musical director: Kyle Shepherd  
 Animation: William Kentridge  
 Set designer: Sabine Theunissen  
 Costume designer: Greta Goiris  
 Lighting designer: Urs Schönebaum  
 Projection designer: Žana Marović  
 Cinematographer: Duško Marović  
 Video editors: Žana Marović  
 Musicians: Kyle Shepherd (Piano)  
 Performers: Nhlanhla Mahlangu (vocalist, dancer), Xolisile Bongwana (vocalist, dancer), Thulani Chauke (dancer), Teresa Phuti Mojela (dancer), Thandazile 'Sonia' Rabede (dancer), Ayanda Nhlangothi (vocalist), Zandile Hlatshwayo (vocalist), Siphwiwe Nkabinde (vocalist), S'busiso Shozi (vocalist)  
 Producers: Teatro dell'Opera di Roma, Les Théâtres de la Ville de Luxembourg and Dramaten, Stockholm  
 Executive producer: The Office Arts, toured in association with Quatenaire  
 Premiere: Teatro Dell'Opera di Roma, Rome  
 Date: 11 September 2019

## 2022 OH TO BELIEVE IN ANOTHER WORLD

A film to accompany Shostakovich Symphony No. 10

Duration: 55 min approx.

Director: William Kentridge  
 Editors: Janus Fouché, Žana Marović  
 Costume & Puppet Design: Greta Goiris  
 Set and Model Designer: Sabine Theunissen  
 Cinematographer: Duško Marović, SASC  
 Video Control: Kim Gunning  
 Featured performers: Andrea Fabi, Luc De Wit, Teresa Phuti Mojela, Thulani Chauke, Phuphuma Love Minus (Isicathamiya chorus)  
 Assistant Director of Chorus: Nhlanhla Mahlangu  
 Assistant Model Makers: Damon Garstang, Claire Zinn  
 Costume & Puppet Makers: Emmanuelle Erhart, Judith Stokart  
 Assistant Puppet Maker: Diego Sillands  
 Assistant Editor: Joshua Trappler  
 Assistant Composer: Octavia Sonyane  
 Compositing: Mushroom Media (Luan Hong, Jannes Hendrikz, Novak Miler, Sarah Kwan)  
 Studio Director: Anne McIleron  
 Administration: Linda Leibowitz  
 Coordination: Natalie Dembo  
 Production: Taryn Buccellato  
 Workshop Assistants: Chloe Noto, Joey Netshambo, Joy Woolcott, Nomonde Qhina, Thandi Mzizi, Travis MacDougall  
 Additional Camera: Chris - Waldo de Wet, Jacques van der Merwe  
 Project Initiator: Numa Bischof Ullmann  
 Executive producer: The Office Performing Arts + Film  
 Special thanks to: Dewald Aukema, Gavan Eckhart, Matt Gardner

"Oh, to Believe in Another World" was commissioned by the Luzerner Sinfonieorchester and was made possible through a grant of the Art Mentor Foundation Lucerne.

Premiere: KKL Luzern, 15 June 2022

# 2024. THE GREAT YES, THE GREAT NO

Chamber opera in one act

Duration: 1 hr 40 min

Concept | Director: William Kentridge  
Associate Directors: Nhlanhla Mahlangu | Phala O. Phala  
Choral Composer: Nhlanhla Mahlangu  
Music Director: Tlale Makhene  
Dramaturg: Mwenya Kabwe  
Costume Design: Greta Goiris  
Set Design: Sabine Theunissen  
Lighting Design: Urs Schönebaum | Elena Gui  
Editing | Compositing: Žana Marović | Janus Fouché | Joshua Trappler  
Cinematography: Duško Marović  
Video Control: Kim Gunning

Performed and created by

Performers: Xolisile Bongwana, Hamilton Dhlamini, William Harding, Tony Miyambo, Nancy Nkusi, Luc de Wit  
Dancers: Thulani Chauke & Teresa Phuti Mojela  
Chorus: Anathi Conjwa, Asanda Hanabe, Zandile Hlatshwayo, Khokho Madlala, Nokuthula Magubane, Mapule Moloji, Nomathamsanqa Ngoma  
Musicians: Marika Hughes (Cello), Nathan Koci (Accordion | Banjo), Tlale Makhene (Percussion), Thandi Ntuli (Piano)

Produced by: THE OFFICE performing arts + film  
Lead commissioner: LUMA Foundation, Arles, France  
Co-Commissioners: Adrienne Arsht Center for the Performing Arts, Miami USA; CAL Performances, Berkeley USA; Centre d'Art Battat, Montreal Canada.

A project of the Centre for the Less Good Idea

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Toured in partnership Quatenaire

Premiere: Luma Foundation, Arles, 7 July 2024